

Joseph Bourdeau

Acclaim

for solo performer and narrator

ca.3'00"

2014

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Performance notes -

The work should be performed by a soloist on any instrument, preferably one they do not actually play. Narrator may be amplified if deemed necessary.

Although extremely unprofessional playing is called for performers should exhibit a very professional attitude, and never adopt a theatric approach.

Performance -

The soloist should pick a simple tune that the audience is likely to know and begin to play it as badly as possible. Use incorrect fingerings, poor tone quality, and play generally as clumsily and unmusically as possible.

After about :30 of playing the narrator should begin improvising glowing reviews of the performance. This review should be overwhelmingly positive in nature, and specifically praise elements which the performance lacks. Narration should be done very freely, and may interact with the performer rhythmically, but should not react emotionally or sarcastically.

Once narrator has finished performer soloist should conclude their playing within :30. They should accept applause graciously, and if possible tearfully, giving no indication that the piece was any less than a genuine performance.