

**JOSEPH BOURDEAU**  
**MOONFLOWER**

GUITAR TRIO

c. 6'30"

# Moonflower

## Performance Notes

### Notation -

The notation shows two staves: Voice and Guitar. The Voice staff has two notes: a quarter note on a line with the instruction 'hum specified pitch in requested register' and a half note on a space with the instruction 'hum any pitch'. The Guitar staff starts with an 'ord.' (ordine) marking, followed by a quarter note with a sharp sign and the instruction '8va -'. This is followed by a natural harmonic marked '3rd'. Then, a quarter note with an upward arrow and the instruction 'bend pitch in direction indicated. \*'. This is followed by a thick vertical bar with the instruction 'lightly dampen all strings, while plucking randomly, and arrhythmically, creating a dense, unpitched "prickling" sound'. Next is a quarter note with a wavy line and the instruction 'very wide vibrato'. This is followed by a quarter note with a downward arrow and the instruction 'percussive knocking on body of instrument'. Finally, a bracket covers the last two notes with the instruction 'all pitches under this bracket are to be plucked using the flat bit of the fingernail as a plectrum'.

\* NOTE - When bending downward, the notated pitch should be pre-bent before plucking, then allowed to fall to the notated pitch once plucked. Note also that it is left to the performer to decide how far to bend each pitch.

### General Considerations -

All harmonics should sound clear, and resonant. If necessary, Guitars may be amplified with a slight reverb to achieve the desired effect. Even if amplified acoustic guitars should be used.

When humming, pitches are requested either in the middle or low register. These registers should preserve low, and middle relationships between each player, so that player one's "low" humming should always be lower than a medium pitch in another players part.

An *accelerando* or *ritardando* which ends in a parenthesized tempo, followed by an *a tempo*, indicates that the general pace of the parenthesized tempo should be reached, before returning as an ensemble to the original tempo.

# Moonflower

guitar trio

J. Bourdeau

Adagio ♩ = 55  
lightly dampen strings near 7th fret  
pluck rapidly and arrhythmically

prickling

fingertip on side

7th

7th 3rd

5th

Guitar 1

*sf* > *p*     *sf* > *p* < *mp* > *p*     *p* < *mp* > *p*     *p*     < *mp* > *p* < *mf* > *p*

lightly dampen strings near 7th fret  
pluck rapidly and arrhythmically  
prickling

fingertips on body

4th

7th

Guitar 2

*sf* > *p*     *sf* > *p*     *pp* < *mf* > *p*     < *mf* > *p*     < *mf* > *p*     < *mf* > *p*

lightly dampen strings near 7th fret  
pluck rapidly and arrhythmically  
prickling

7th

7th

Guitar 3

*sf* > *p*     < *sf* > *p*     < *mf* > *p*     *mf* > *p*     < *f* > *p*     < *mp* > *p*     < *mf* > *p*     *p*

7

5th

7th

fingertips on body

2nd

7th

3rd

4th

3rd

6th

4th

4th

Gtr. 1

< *mf* > *p*     *mf* > *p*     < *mf* > *p*     *f* > *p*     *mp*     *sf* > *p*     *f*     *p* < *mf* >

thumb knuckle on body

3rd

7th

4th

3rd

5th

4th

ord.

very wide vibrato

3rd

Gtr. 2

*p*     *p*     *f*     *p*     < *mf* > *p*     *sf* > *p*     *p*     < *mf* >     *p*     < *mf* >

fingertips on body

3rd

thumb knuckle on body

3rd

2nd

3rd

4th

3rd

Gtr. 3

*mp*     < *mf* >     < *mp* > *p*     < *f* > *p*     < *mp* >     < *mf* > *p*     *f*     *mf* > *p*     < *mf* >     *p*

## 17 Dreamlike

humming in lowest comfortable octave

3rd

3rd

3rd

very wide vibrato

7th

4th

thumb knuckle on body

3rd

3rd

3rd

3rd

3rd

drum quickly on body w/ fingertips

pluck string randomly and arrhythmically increasing speed and density over time

Gtr. 1

*p* < *mf* > *p*     *mf*     *f* > *mp*     *f*     *mp*     *pp*

humming in lowest comfortable octave

*p*     < *mf* > *p*

drum quickly on body using all fingers in rolling motion

pluck string randomly and arrhythmically increasing speed and density over time

2nd

3rd

3rd

3rd

3rd

3rd

3rd

*p* < *mf* > *pp*     < *mf* > *p*     *mf*     *p*     *mf*     *pp*

humming in middle register

*p*     < *mf* > *p*

thumb knuckle on body

2nd

drum quickly on body w/ fingertips

pluck string randomly and arrhythmically increasing speed and density over time

5th

2nd

5th

3rd

3rd

3rd

Gtr. 2

*p* < *mf* > *pp*     < *mf* > *p*     *mp*     < *mf* >     *n.*     *pp*

5th

2nd

7th

*mp*     < *mf* > *p*     < *f* >     *mp*     *mp*     *pp*

Moonflower

humming in middle register  
angelic, contented

20

Humming: hum any pitch, *p*

Gtr. 1: w/ thumb knuckle on body, *sf*, *p*, *sf*, *mp*, *sfz*, *mp*, *mf*, *p*, *mp*, *f*, *mf*, *mp*, *p*, *f*

Gtr. 2: w/ thumb knuckle on body, *sf*, *p*, *mf*, *mp*, *p*, *f*, *p*, *f*, *mf*, *mp*, *f*

Gtr. 3: w/ thumb knuckle on body, *sf*, *p*, *mf*, *p*, *sf*, *mp*, *p*, *p*, *sf*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*

Humming: hum any pitch, *pp* → *mf*, *p* → *mf*

Humming: hum any pitch in middle register, *p* → *mf*, *p* → *mf*

Humming: hum any pitch in middle register, *p* → *mf*

Humming: humming in middle register, angelic, contented, *p*

Humming: humming in middle register, determined, insistent, *p* → *mf*

Humming: hum any pitch, *pp* → *mf*

Humming: humming in middle register, angelic, contented, *p*

31 **Mysterioso**

*poco accel.* ----- (♩ = 64) *a tempo*  
less than 1 sec.  
a brief suspension of momentum

27

Humming: humming in lowest comfortable octave, *mp*

Humming: hum any pitch, *pp* → *mf*, *mp* → *f*

Humming: hum any pitch higher than the last, *mp* → *f*

Humming: humming in lowest comfortable octave, *mp*

Humming: hum any pitch higher than the last, *mp* → *f*

Humming: hum any pitch higher than the last, *mp* → *f*

Humming: humming in middle register, *pp* → *mf*

Gtr. 1: *mp* → *f*, *f*, *mf* → *f*, *mf* → *ff*, *f*, *p* → *mf* → *p*, *mf*

Gtr. 2: *mp* → *mf* → *p*, *f*, *mf* → *ff*, *f*, *p* → *mf* → *p*, *mf*, *mp*

Gtr. 3: *f* → *mp* → *f*, *mp* → *f*, *mf* → *f*, *mf* → *ff*, *f*, *p* → *mp*, *mf*, *p*

Drumming: drum quickly on body w/ fingertips, *p* → *mf* → *p*, *f*, *p* → *mf* → *p*

Drumming: drum quickly on body using all fingers in rolling motion, *f*, *p* → *mf* → *p*, *mf*

Drumming: drum quickly on body w/ fingertips, *f*, *p* → *mf* → *p*, *mf*

Drumming: drum quickly on body w/ fingertips, *p* → *mf* → *p*, *mf*

Drumming: drum quickly on body w/ fingertips, *p* → *mf* → *p*, *mf*

Moonflower

humming  
in middle register

Gtr. 1 *p* *mp* *n.* *f* *mp* *p* *mp*

Voice humming in middle register *pp* *mp* *n.*

Gtr. 2 *pp* *mp* *n.* *f* *mp* *p*

Gtr. 3 *mp* *n.* *f* *p* *mp* *p* *mp*

4th

3rd

thumb knuckle on body

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Voice humming in middle register *n.* *mf* *p* *mp* *p* *mp*

Gtr. 1 *mp* *mf* *p* *mp*

Voice *f* *pp* *mf* *p* *mp* *n.*

Gtr. 2 *pp* *mf* *p* *mp* *p* *mp*

Voice hum any pitch *pp* *mf* *p* *mp* *p* *mp*

Gtr. 3 *mp* *pp* *mp* *mp* *mf*

fingertips on body

fingertips on side

drum quickly on body w/ fingertips

drum quickly on body

drum quickly on body using all fingers in rolling motion

knuckle on side

fingertips on body

(rit.) *morendo* **43 Poco piu mosso** ♩ = 60 *accel.*

Gtr. 1 *pp* *mp* *n.* *mf* *f* *mf* *p* *mp*

Gtr. 2 *p* *mf* *n.* *mp* *f* *mp* *p* *p*

Gtr. 3 *pp* *pp* *mf* *mp* *mf* *mp* *p* *p* *f*

2nd

2nd

5th

3rd

3

5

3

5