

Drunken Hiccups

for Miranda Cuckson

J. Bourdeau

based on a traditional
American fiddle tune

$\text{♩} = 55$

Voice

Violin

Electronics

arco short + dry hiccup like

dry bristling

mf *mp* *p*

2

3-5"

7

Vln.

p *p* *n.* *p* *pp*

2-3" *molto sul tasto* sickly, weak *ord.* 3-5" *molto sul tasto* 5-7"

12

Vln.

mp *mf* *f* *p* *f*

3-5" diagonal bowing *sp.* *m.s.t.* *sp.* 2-3" *5"* 3-5" diagonal bowing *sp.* *m.s.t.* 3-5" *diagonal bowing -* *m.s.t.* *sp.*

rit. $\text{♩} = 60$

16

Vln.

p *mp* *p*

ord. *II* *5"* *2-3" sul pont.* *light, distant* *3-5"* *3-5" sim.*

21

Vln.

sfz *f* *mp* *p*

$\text{♩} = 50$ very crunchy, but w/ pitch *not as short* *3"* *an echo* *cute, shy*

5" *II*

©

Drunken Hiccups

♩ = 50 *awkward, lilting
like a warped record*

diagonal bowing - - -

diagonal bowing - - - - -

m.s.t - - - - - → sul pont. (sp.) - - - - - → molto sul tasto

Vln. 25 **7-10"** **mf** **3-5"** **2-3"** **pp**

Piu mosso (♩ = 95)

arco
*very light,
dancelike*

Vln. 31 **5-7"** **pizz.** **f** **5"** **p** **1-2"** **3** **p** **2-3"** **10-12"** **pp**

♩ = 55

humming
soft, introspective

Vox 35 **10-12"** **/m/** **p** **pizz.** **f** **5** **mp** **mf**

Electronics **record pops**